

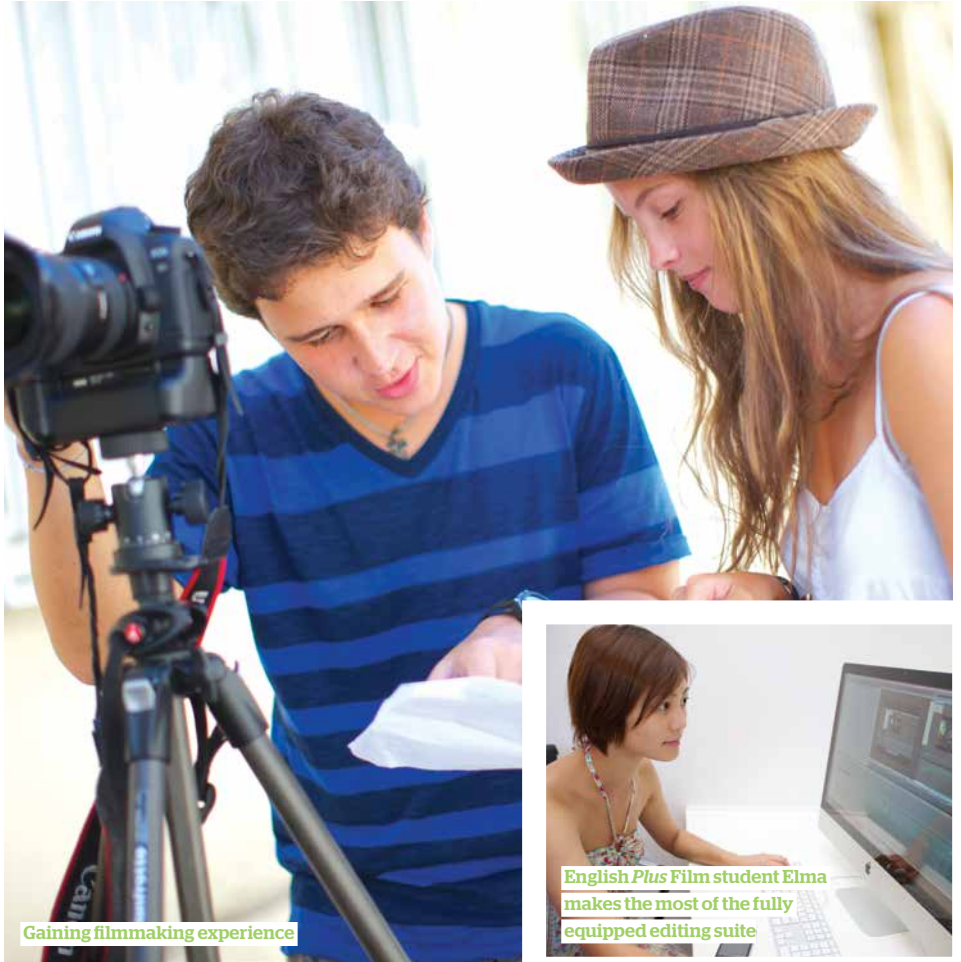
English *Plus* Film



Computer learning centre equipped with new Macs



Our Los Angeles campus, located just off Hollywood Boulevard



Gaining filmmaking experience



English *Plus* Film student Elma makes the most of the fully equipped editing suite



This course combines English with the study of film including film history, script writing, acting and production. Students will also learn practical filmmaking skills, and enjoy visits to iconic film locations, studios and other industry-related venues.



At a glance

Course length: 12 weeks (3 weeks summer only)
Start dates: Start dates: 5 January, 6 April, 21 September (3 week version starts: 29 June, 20 July, 10 August, 31 August)
Lessons per week: 28 lessons (21 hours) per week: 20 language lessons per week (15 hours), 8 lessons of film studies/film making per week (6 hours) +4 hours (minimum) per week of independent work on course projects
Minimum age: 16
Average age range: 18 - 30
Maximum class size: 15
Minimum entry level requirement: Kings Level 4 (Lower Intermediate)

School facilities

- Mac based editing suite, fully equipped with professional film editing software
- Stylish building
- Well-equipped, spacious classrooms
- Interactive whiteboards
- Student common room with TV and video
- Light and spacious reception area
- Huge variety of local cafes and food outlets in the area
- BBQ and outdoor dining
- Free email and internet

For more information, please contact:

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Course information

Skills developed

1. Language:

- Reading
- Listening
- Comprehension
- Vocabulary
- Writing
- Speaking
- Grammar
- Pronunciation

2. **Film Studies:** Knowledge of specialist subjects as shown right

3. **Practical and creative skills:** Managing the creation of a short film or documentary

Structure

1. Film history:

- The silent era
- The sound era
- Genres
- Sequels, blockbusters and videotapes
- Special effects
- Underground films
- Animation
- Famous trends

2. History of Hollywood:

From the 1920s to the present day

3. Acting Foundations:

- Life-study observations
- Improvisation techniques
- Techniques for role preparation

4. Acting for the Camera:

- Methods and techniques for film acting
- Angles, working within a frame, playing according to the size of shot

5. Script Development:

- Concept development
- Sitcoms, screen plays, shorts film and documentaries

6. Production/post production:

- Filming
- Editing and full montage

7. Creative Film Project

Group work which forms part of a student's portfolio. Past projects include romantic comedy shorts, music videos, video diaries, and trailers. The best film will be named at a special awards ceremony.

Video editing suite

Kings Los Angeles has a fully equipped Apple Mac video editing suite, including Final Cut Pro and After Effects software.

Included in the price

- 28 lessons per week
- Welcome Information Pack
- Placement test on arrival, weekly progress tests and regular homework
- Visits to film locations, studios and other industry related venues
- Use of Computer Learning Centre
- Access to **ClassMate** online learning
- Wireless internet in College
- Two free social activities per week
- End of Course Certificate

Sample timetable

Students may enroll in the 12-week English *Plus* Film program three times a year. General English classes are offered 15 hours a week in the morning or afternoon; students take 6 hours of Film classes in the afternoon. Students have full access to all resources and facilities at Kings Los Angeles. A sample schedule is as follows:

	Monday	Tuesday	Wednesday	Thursday	Friday
8.30 - 10.00	Grammar/ Writing	Grammar/ Writing	Grammar/ Writing	Grammar/ Writing	Grammar/ Writing
10.15 - 11.45	Reading/ Listening Speaking	Reading/ Listening Speaking	Reading/ Listening Speaking	Reading/ Listening Speaking	Reading/ Listening Speaking
11.45 - 12.30	Lunch	Lunch	Lunch	Lunch	Lunch
12.30 - 14.00	Screenplay/ Writing/ Producing/ Directing	Film History/ Camera Techniques	Acting	Film Editing (Final Cut Studio)	Free Time or Optional Field Work

Prices

Tuition cost (US\$)	Course length	Price per week
→ English <i>Plus</i> Film [EF]	3 or 12 weeks	464
Accommodation (per person, per week)		US\$
Homestay		
→ Half-board low season	Single	320
→ Half-board high season	Single	345
	Twin	310
Year round residence		
→ La Mirada Residence en suite, self-catering	Twin	425
	Single	340
→ Cassil Residence self-catering	Single	415
	Twin	315
Summer residence (July - August)		
→ Half-board	Twin	510
	Quad	423
→ Self-catering	Twin	340
	Quad	246

